

Vide-moi



Paroles et musique de
Osei Stewart

♩ = 98

Fa Do Rem⁷ Sib

Lead

Piano *mp*

Punch Brass I B \flat (Cornet B \flat)

Punch Brass II B \flat (Cornet B \flat)

Punch Brass III B \flat (Trombone B \flat)

Punch Brass IV C (Bass Trombone)

Brass Pad I B \flat (Cornet B \flat)

Brass Pad II B \flat (Cornet B \flat)

Brass Pad II E \flat (Horn E \flat)

Brass Pad III B \flat (Trombone B \flat)

Brass Pad IV E \flat (Bass E \flat)

Brass Pad IV B \flat (Bass B \flat)

Versets 1, 2

5 Fa Do Rem⁷ Sib Fa

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

mp

Je lève mes mains
J'é-lève mon_ âme

10 Do Rem7 Do Fa Do

Lead
vers toi, Sei-gneur. Tu me com-bles de bén - é - dic-tions. J'é-lève mon cœur vers le Tien.
vers toi, Sei-gneur. Ton fleuve puis - sant coule en moi. Je tends ma main, vers ton eau.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Grande partition - Vide-moi

Refrain

15 Rem7 Do

Fa

Do

Rem7

Lead

Je suis sau - vé par ton sang pur. Sei - gneur, vide - moi, brise - moi, fa - çon - ne - moi,

Tu me rem - plis et me com - plète.

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

2nd time

2nd time

2nd time

2nd time

2nd time

2nd time

2nd time

p

mf

p

p

mf

p

p

mf

p

p

mf

p

p

mf

p

p

mf

p

20 Sib Fa Do Rem7 1. Sib Fa

Lead
rem-plis-moi, car je veux vi - vre pour toi mon Dieu, oui, vi - de - moi.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

26 Do Rem7 Sib 2. Sib Fa

Lead
oui, vi - de - moi. _____

Piano

Punch I Bb

Punch II Bb

Punch III Bb

Punch IV C

mp

Pad I Bb

Pad II Bb

Pad II Eb

Pad III Bb

Pad IV Eb

Pad IV Bb

f

mp

d

Detailed description: This is a musical score for a track titled "Grande partition - Vide-moi". The score is arranged for a vocal lead and a piano accompaniment, along with several synth instruments. The vocal line starts at measure 26 with the lyrics "oui, vi - de - moi." and features a melodic line with a repeat sign. The piano accompaniment includes a bass line and a treble line with chords and arpeggios. The synth instruments are divided into Punch (I, II, III, IV) and Pad (I, II, III, IV) sections. The key signature is Bb major, and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *f* (forte). The score is divided into two systems by a double bar line.

31 Pont

Sib Do Rem7 Sib Do

Lead
Par-fois mon_ or-gueil prend le des-sus il m'en - va-hit_ et m'a-veu-gle; je ne vois que ce qui est là.

Piano

Punch I B♭ *mf*

Punch II B♭ *mf*

Punch III B♭ *mf*

Punch IV C *mf*

Pad I B♭ *mf*

Pad II B♭ *mf*

Pad II E♭ *mf*

Pad III B♭ *mf*

Pad IV E♭ *mf*

Pad IV B♭ *mf*

36 Sib Do Rem⁷ Do/Mi Do

Lead
Sei-gneur, vi - de-moi, je t'ap-par - tiens, rem-plis-moi: car je suis ton in - stru - ment.

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

2e Refrain

41

Lead

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

Fa Do Rem⁷ Sib Fa

Sei-gneur, vide-moi, brise-moi, fa-çon-ne-moi, rem-plis-moi, car je veux vi-vre

p

cresc.

47 Do Rem7 Sib Fa Do Rem7

Lead
pour toi mon Dieu, oui, vi - de - moi. Vide - moi, brise - moi, fa-çon-ne-moi, _

Piano
f

Punch I B♭
f

Punch II B♭
f

Punch III B♭
f

Punch IV C
f

Pad I B♭
mp

Pad II B♭
mp

Pad II E♭
mp

Pad III B♭
mp

Pad IV E♭
mp

Pad IV B♭
mp

53 Sib Fa Do Rem7 Sib

Lead
rem-plis-moi, car je veux vi - vre pour toi mon Dieu, oui, vi - de - moi.

Piano

Punch I B♭

Punch II B♭

Punch III B♭

Punch IV C

Pad I B♭

Pad II B♭

Pad II E♭

Pad III B♭

Pad IV E♭

Pad IV B♭

58 Fa Do Rem⁷ Sib

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Oui, vi - de - moi.

62 Fa Do Rem7 Sib Sib²

Lead

Piano

Punch I B \flat

Punch II B \flat

Punch III B \flat

Punch IV C

Pad I B \flat

Pad II B \flat

Pad II E \flat

Pad III B \flat

Pad IV E \flat

Pad IV B \flat

Oui, vi - de - moi. _____

Vide-moi

Paroles et musique de
Osei Stewart

$\text{♩} = 98$

4 2nd time

Versets 1, 2

9 3 *p*

Refrain

17 7 1. 2. *mp*

Pont

30 *f* *mf*

36 7 2e Refrain

49 *f*

55

61

Vide-moi

Paroles et musique de
Osei Stewart

$\text{♩} = 98$

4 *2nd time*

9 **Versets 1, 2** **Refrain**

24 1. 2.

31 **Pont**

37 **2e Refrain**

50

55

61

Vide-moi

Paroles et musique de
Osei Stewart

$\text{♩} = 98$

4 *2nd time*

9 **Versets 1, 2** **Refrain**

24 1. 2. *mp* *f*

31 **Pont** *mf*

37 **2e Refrain** *f*

50

55

61

Detailed description: This is a musical score for the Trombone B-flat part of the song 'Vide-moi'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 98. The first staff (measures 1-8) features a 4-measure rest followed by a repeat sign and a melodic line. The second staff (measures 9-15) includes a 4-measure rest, a dynamic marking of *p*, and a 7-measure rest. The third staff (measures 16-23) contains two first endings, with a dynamic marking of *mp* and a *f* dynamic at the end. The fourth staff (measures 24-30) is labeled 'Pont' and features a dynamic marking of *mf*. The fifth staff (measures 31-36) continues the melodic line. The sixth staff (measures 37-43) is labeled '2e Refrain' and includes a 7-measure rest and a dynamic marking of *f*. The seventh staff (measures 44-49) and eighth staff (measures 50-54) continue the melodic line. The ninth staff (measures 55-60) and tenth staff (measures 61-66) conclude the piece with a final melodic phrase.

Vide-moi

Paroles et musique de
Osei Stewart

♩ = 98

4 *2nd time*

4

9 **Versets 1, 2**

4

p

17 **Refrain**

7

1. 2

2.

mp

30 **Pont**

mf

36

42 **2e Refrain**

8

f

55

7

Vide-moi

Paroles et musique de
Osei Stewart

$\text{♩} = 98$

4 *mp* 2nd time

9 *p* *mf* *p* 2nd time

20 *mf* *pp* 1.

26 2. *pp*

32 *mf* Pont

37 *mp* 2e Refrain 2 8

50 *mp*

56 7

Vide-moi

Paroles et musique de
Osei Stewart

$\text{♩} = 98$

4 2nd time *mp*

9 7 2nd time *p* *mf* *p* Versets 1, 2 Refrain

20 1. *mf* *pp*

26 2.

32 Pont *mf*

38 2e Refrain 2 8 *mp*

51

56 7

Vide-moi

Paroles et musique de
Osei Stewart

♩ = 98

4 2nd time *mp*

9 7 2nd time *p* *mf* *p*

20 1.

26 2.

32 Pont *mf*

38 2e Refrain 2 8 *mp*

51

56 7

Vide-moi

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$\text{♩} = 98$

The musical score is written for Trombone B-flat in 4/4 time with a tempo of 98. It consists of seven staves of music. The first staff (measures 1-8) features a 4-measure rest followed by a 2nd time repeat of four measures. The second staff (measures 9-19) includes a 7-measure rest, a 2nd time repeat, and a Refrain section. The third staff (measures 20-25) contains a first ending with a 1. marking. The fourth staff (measures 26-31) contains a second ending with a 2. marking. The fifth staff (measures 32-37) is labeled 'Pont' and features a mezzo-forte (mf) dynamic. The sixth staff (measures 38-50) includes a 2-measure rest, a 2e Refrain section, and an 8-measure rest. The seventh staff (measures 51-55) continues the melody. The eighth staff (measures 56-60) features a 7-measure rest. Dynamics include mp, p, mf, and pp. Hairpins indicate crescendos and decrescendos.

4 2nd time

mp

Versets 1, 2 Refrain

9 7 2nd time

p *mf* *p*

20 1.

mf *pp*

26 2.

Pont

32 *mf*

38 2e Refrain

2 8 *mp*

51

56 7

Vide-moi

Paroles et musique de
Osei Stewart

$\text{♩} = 98$

4 *2nd time*

mp

Versets 1, 2 Refrain

9 7 *2nd time*

p *mf* *p*

20 1.

mf *pp*

26 2.

Pont

32 *mf*

38 2 8 *2e Refrain*

mp

51

56 7

Vide-moi

Paroles et musique de
Osei Stewart

$\text{♩} = 98$

4 2nd time *mp*

9 Versets 1, 2 Refrain 2nd time *p* *mf* *p*

20 1. *mf* *pp*

26 2.

32 Pont *mf*

38 2e Refrain *mf* *mp*

51

56 7